

More iMovie 09 Tips (Part 2)

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Part 1 is the **Basic iMovie 09 Tutorial**, available here:

> http://jtoolkit.com/video/iMovie_09_Tutorial.pdf

Cutaways

Before you can do a cutaway, you have to turn on “Advanced Tools.” These are in iMovie Preferences, under the “General” tab. (See page 3 of the basic tutorial for an illustration.)



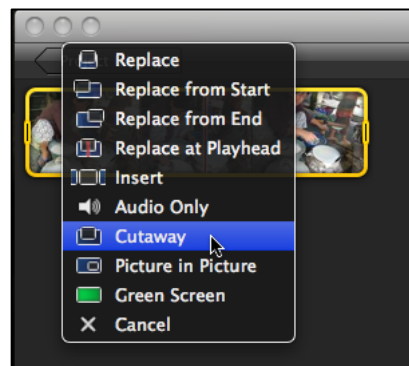
The illustration above shows a *finished* cutaway with the audio detached from both the main, longer clip (Clip A) and from the shorter cutaway clip (Clip B).

1. Trim and drag Clip A into your project (the Timeline)
2. Trim Clip B down in the bin (the Event Browser)
3. Drag and drop Clip B *onto* Clip A (lay it *on top of* Clip A, not above Clip A)



Above: Drag and drop.

Right: Select “Cutaway” from the pop-up menu.



After you have dragged and dropped, and selected “Cutaway” from the menu, your cutaway clip (Clip B) will appear above your main clip (Clip A), as shown at right.



If the action needs to be precisely aligned, you can NUDGE the inserted clip (select it: click on it once) by tapping the arrow keys left or right.

How to Separate the Audio from the Video

1. Select clip in the Timeline (the top part of the project window)
2. Right-click
3. Pop-up menu: **Detach Audio** (this option also appears on the **Edit** menu)

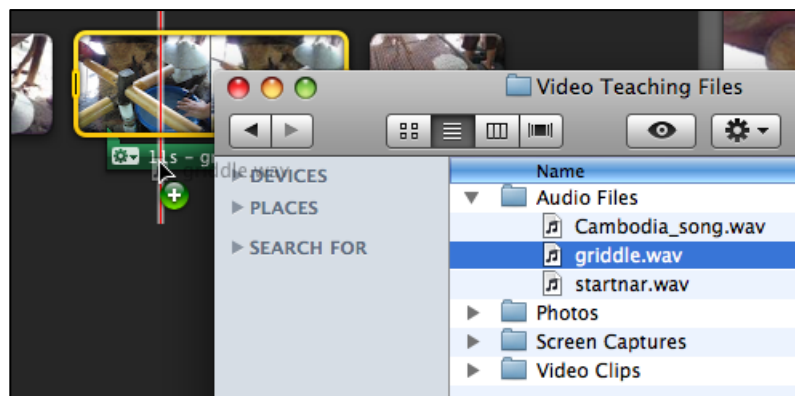
Now the audio appears *as a separate track*, below the image track. (This is illustrated at the top of page 1, above.) Audio volume and fade-in/fade-out can be adjusted on any individual piece of audio in the project (see page 3, below).

You can separate the audio from the cutaway clip and delete it.

Adding External Audio Clips to a Project

If you have audio files outside this project, you can drag and drop them anywhere you like on the Timeline.

Files will be silenced (but not cut) if they extend farther than the end of all the video clips in the Timeline. Move them away from the end if this happens, and drag out the end of the audio to retrieve what was silenced.



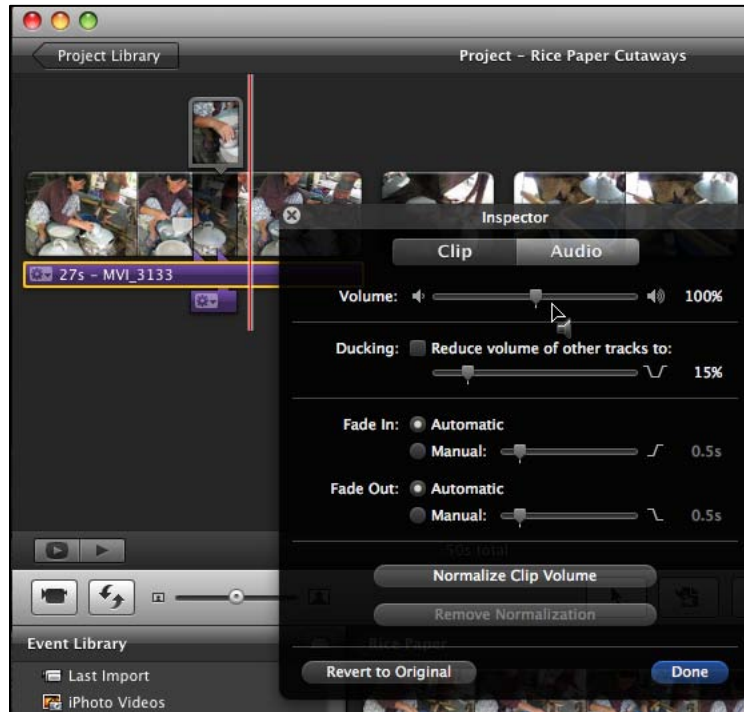
Adjusting the Volume of Audio

Whether the audio is detached or not, you can adjust the volume of the audio on any clip. Click the little gear icon on the clip (in the Timeline) and select “Audio Adjustments” from the menu. A pop-up box allows you to slide the audio volume up or down.



Left: After you have clicked the gear icon on a clip, you can choose “Audio Adjustments” to change the volume of the audio on that clip only.

Below: The dialog box that opens allows you to make various kinds of changes to the audio. Click **Done** when finished.



How to Export Audio Only from a Video File

1. Open the **Share** menu > Export using QuickTime
2. Name the file and select the folder in which to save it
3. Export: “Sound to WAVE” (“Sound to AIFF” is also okay)

This will export the audio and save it as a WAV file that you can edit in any audio editing program, such as Audacity. Sound bites can be added to an iMovie project as shown on page 2, above, under the heading “Adding External Audio Clips to a Project.”

How to Add a Talking Head

If you have done a close-up video interview with someone, you probably want to show a bit of that person talking on camera. It’s easy enough to trim a short segment of your interview and drop it into the Timeline—just like any other trimmed segment from a clip. However,

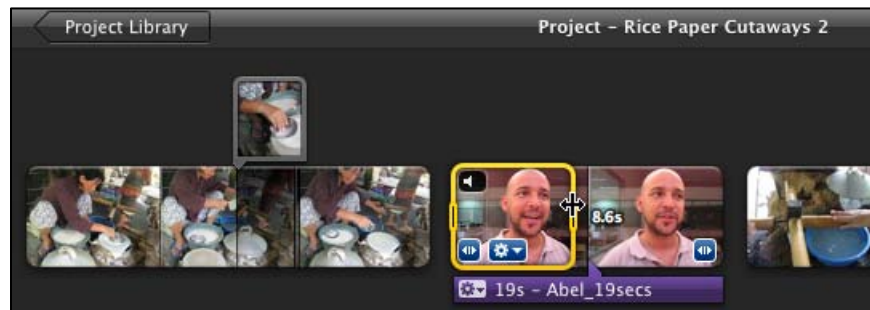
it's boring to watch a talking head for too long. So what if you want to start with the big talking head and then cut away to something else?



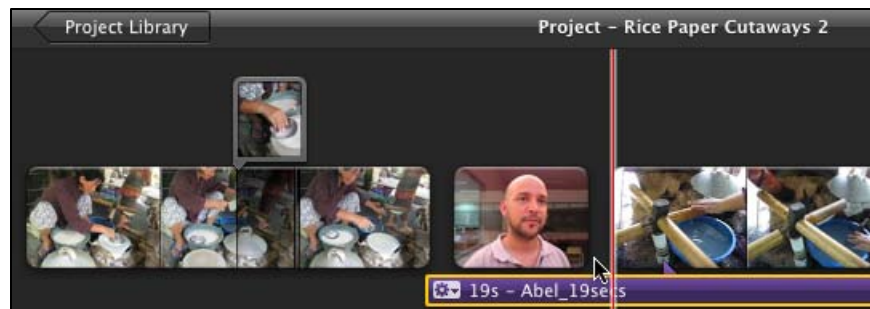
If you just want a few seconds of the interview, trim that and drag it up into the project.

One solution to this is to trim a long segment of your interview and then drop in cutaways, as shown on page 1 in this handout.

Another solution is to detach the audio (see page 2) from the talking-head clip and then trim the image only, leaving the audio unchanged.



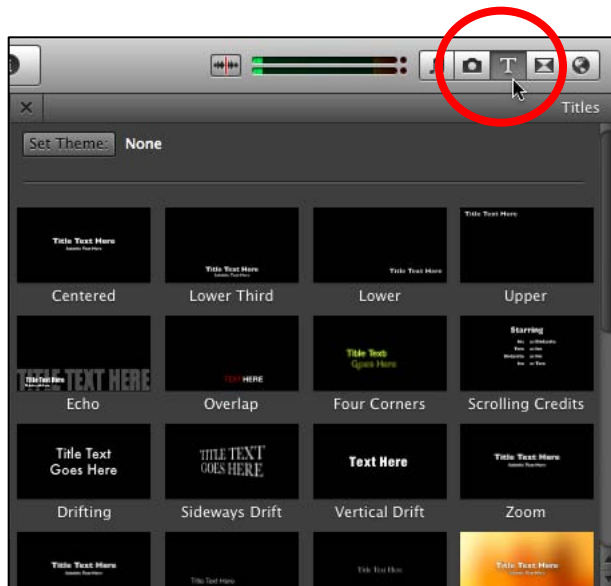
After the interview clip has been positioned in the project, detach the audio. Then trim the image portion as shown above. When you have positioned the yellow frame, press Command-B to cut—eliminating what comes after the yellow frame. The result is shown below.



Use great caution when doing this—it is *very easy* to bump the detached audio out of sync, and then the person's mouth will not match the audio track!

Adding Titles and Credits

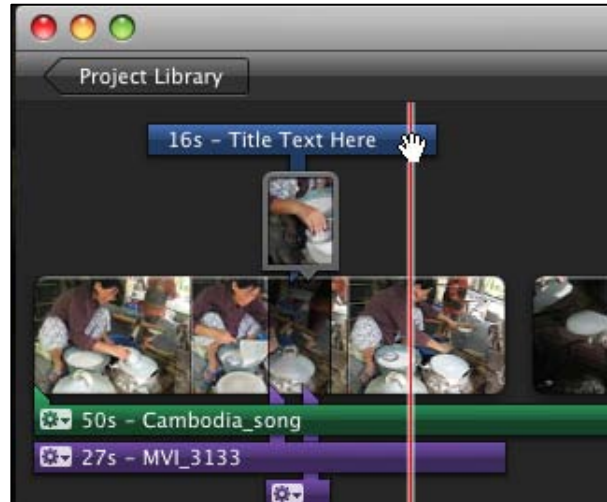
Open the Titles browser: To do so, click the button marked with the letter T.



Choose one of the title options and drag it up to the Timeline. You can drop it in front of a clip (vertical green line, shown below left) or on top of a clip (the clip will turn blue).



The vertical green bar at left is where this title will appear after it is dropped.



By contrast, this title was dropped on top of the clip. Grab and drag either side of the title bar (as shown above) to change the amount of time the title is visible.



To write the title text, type in the main viewing window as shown above. To change the font family, font size, or text color, click the **Show Fonts** button. (additional fonts and sizes can be accessed via the **Text** menu, where you will also see "Show Fonts.") When finished, click **Done**.

In the Titles browser, there's only one real options for end credits, but you can choose to use other title options for your credits instead.

Both titles and credits can be on a solid background or can overlay your video images. It just depends on where you position them. Feel free to delete and re-do your title and credits until you're happy with them.